

WA/HMM/CM/Sal 11/166

Telephone—GERRARD 4736.

Sale No. 10,732.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, NOVEMBER 23rd, 1923,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the sale, the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED. AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

FRIDAY EVENING, NOVEMBER 23RD, 1923
at FIVE o'clock to the Minute.

Attributed to or after.				Subjects.
LOT				
601	WIMPERIS, &c.	...		Four unframed paintings
602	...	...	...	Five unframed oil paintings
603	ARMFIELD	...		Seven Studies of Dogs, unframed some on panels
604	...	...	...	Seven small unframed paintings
605	...	...	...	Four large ditto
606	...	...	...	An oil painting—Portrait, and 2 others, unframed
607	C. FELEMI, 1845			Madonna Infanta, signed
608	CARPENTER, 1847			Mother and Baby, signed and a
	and N. UNGHOUSE			Gentleman Reading, signed

Attributed to or after.	Subjects.
609 H. S. PERCEY, 1889	Medea, signed
610 A. BARTELLS ...	Mother and Child
611 B. FOSTER, &c. ...	A small water-color drawing— Landscape, and a ditto—River View
612 C. FIELDING, RWS	A water-color drawing—View of Greenwich from London
613 J. F. HERRING ...	Pair of Poultry Scenes
614 BUCKNER ...	Wreck Scene and 2 others
615 P. GRAHAM ...	An oil painting—Lake Scene
616 YEEND KING ...	A water-color drawing—In the Country
617 B. W. LEADER ...	Fine oil painting—Thames Back- water near Marlow
618 N. BERGHEM ...	Clever oil painting—Landscape with Cattle and Figures
619 T. COLLIER, RWS	Two clever water-color drawings Views at Dartmoor
620 J. MARIS ...	Clever oil painting—Dutch Build- ings, River, &c.
621 E. M. WIMPERIS, RI	A clever water-color drawing— View at Ambleside, Cumber- land, signed
622 R. ANSDELL, RA...	Important oil painting—Scotch Fisher Boy and his Dog
623 A. DE BREANSKI,	A water-color drawing -- Welsh River Scene
624	Two water-color drawings—Coast Scenes, signed
625 G. HEPPER, 1856	Highly finished painting—Wait- ing for Master, signed
626 D. ROBERTS, RA	Continental River Scene with Buildings, &c., signed
627 B. FOSTER, RWS	Water-color drawing—Landscape Cottage and Figures, signed
628 A. H. VICKERS ...	Fine example work—The Thames at Westminster
629 C. HAYES ...	Ditto — Return of the Flock signed

- 630 COROT ... Water-color drawing — French
Landscape with River View
- 631 T. GAINSBOROUGH, RA An oval drawing—Landscape with
Man Fishing
- 632 P. NASMYTH ... An English Landscape with Castle
and Figures
- 633 KEMP WELSH ... Landscape with Children Black-
berrying
- 634 KOEK-KOEK ... View on the River Scheldt, and 1
other—Landscape
- 635 D. ROBERTS, RWS Water-color drawing—Scene in
Normandy
- 636 T. S. COOPER, RA Clever panel painting—Sheep in
a Landscape, signed
- 637 S. PROUT, RWS & E. M. WIMPERIS Street Scene, Figures, Normandy
and 1 other—Landscape and
Cottage
- 638 VAL C. PRINSEP, RA A well executed oil painting—
Figure Subject
- 639 J. M. W. TURNER, RA Clever water-color drawing —
A Coast Scene with Figures
signed
- 640 T. BLINKS, RI ... An exhibited oil painting —
Hunting Subject, on panel
signed
- 641 C. FIELDING, RA Pair of water-color drawings—
Landscape and River Scene
and the companion
- 642 J. F. HERRING, 1861 Fine example work—Horses at a
Trough, signed and dated
- 643 T. GAINSBOROUGH, RA Landscape with Cottage and
Children, &c.
- 644 B. FOSTER ... A water-color drawing, and 2
others
- 645 T. B. HARDY ... Ditto — View Off the French
Coast, Boats, &c., signed
- 646 E. VERBOECKHOVEN Landscape with Cattle Resting
signed
- 647 SIR J. E. MILLAIS Portrait of a Lady, signed
- 648 E. NICOL, RSA ... Robbie Burns and Highland Mary

Attributed to or after.	Subjects.
649 M. MEMPES ...	Water-color drawing—A Street Scene with Figures
650 W. SHAYER, RA	An English Rustic Landscape with Cattle and Figures
651 J. M. W. TURNER	Classical Landscape with Ruin and Figures
652 J. F. HERRING, RA	Interior of a Stable with Horses and Poultry
653 E. M. WIMPERIS, RWS	A water-color drawing—View in Switzerland
654 CANALETTO ...	View of Venice on panel, signed
655 DUTCH SCHOOL ...	Pair of Landscapes, panels
656 MEDWOOD, RA ...	A small panel—Interior with Figures, signed and dated
657	An oil painting—Figure with Book and Flowers
658 T. ROUSSEAU ...	A clever oil painting—French Landscape and River Scene signed
659 R. BEAVIS, RWS	Landscape with Horses (purchased at Artist's Sale)
660 J. MACNEIL WHISTLER	Clever oil painting—The Bank of England
661 H. HERKOMER, RA	A panel—Selling his Wares signed
662 J. VAN COUVER	A fine water-color drawing—View at Dort, Holland in swept frame
663 E. NIEMANN ...	Important exhibited oil painting—View at Richmond, Yorks
664 B. FOSTER, RWS	A clever water-color drawing—View at St. Peter's, Rome River, &c.
665 J. PHILLIPS ...	Court Scene in Seville
666 REUBENS ...	The Crucifixion
667 ITALIAN SCHOOL	A painting—Prison Scene
668	A ditto—Dutch Scene, initialled G.S.E.
669 ... — ...	Two paintings—Sunset and a Forest Scene, framed and glazed

Attributed to or after.	Subjects.
670 VANDYKE ...	The Woman Accused and Christ and St. John
671 TITIAN ...	A Saint and Meditation
672 ...	Allegorical Subject and 3 others unframed
673 RAPHAEL ...	St. John in the Desert
674 H. VERNET, 1829	Fine oil painting—French Coast Scene
675 BIRKET FOSTER	A water-color drawing—Country Sisters
676 W. DOMMERSON.	An oil painting — Schiedan on the Scheldt
677 J. SUMMERS and J. BROOKS	Fine oil painting—Country Scene
678 MORONI AND SIR H. RAEBURN	The Tailor and a Portrait of a Lady
679 D. COX ...	A Landscape with Cattle, &c.
680 S. R. PERCY ...	A View near Capel Curig, North Wales
681 J. THORS ...	Pair of fine paintings—Landscapes with Figures, Cattle, &c.
682 E.M. WIMPERIS, RI	A Landscape with Horse, Figures, &c.
683 D. ROBERTS, RA	A classical Landscape. Ruins and Figures
684 A. DE BREANSKI	Burnham Beeches, near Windsor signed
685 G. ARMFIELD ...	A pair of oil paintings—Dogs
686 FRENCH SCHOOL	An Interior with Figures
687 J. HOLLAND, RWS	A water-color drawing—A River View with Windmill and Figures
688 OLIVER FINCH RWS	A water-color drawing—A Continental Landscape with River View and Figure crossing a Bridge
689 CANALLETTO ...	A pair of Views on the Grand Canal, Venice
690 GAINSBOROUGH	An English Landscape with Castle and Figures

Dutch School
W.S.
14 x 12
Old Canvas

- 691 G. COLE, RA ... An important oil painting—A Dalesman's House, Cumberland
- 692 R. H. S. LLOYD... A fine water-color drawing—Norwich Cathedral from the River in swept frame
- 693 J. B. PYNE, RWS A well executed oil painting—View at Loch Lomond
- 694 A. WATTEAU ... A clever water-color drawing—Garden Scene with Figures
- 695 PANINI Important oil painting—Landscape, Buildings, Figures, &c.
- 696 T. B. HARDY, RBA A water-color drawing—Coast Scene, Boats and Figures
- 697 G. TURNER ... An oil painting—The Trent in gilt frame
- 698 F. BORD ... Ditto lot
- 699 Ditto—Lock on Trent in gilt frame
- 700 Ditto—Holy Family in gilt frame
- 701 J. M. WHISTLER Small panel painting—A Grey Morning
- 702 L. RIVERS, RI ... A water-color drawing—Landscape with Cottage, signed
- 703 GEORGE CLARE ... Bird's Nest and Flowers, original work, signed
- 704 M. ALOPHE ... A Garden Scene with Figures signed
- 705 J. B. GREUZE ... A fine example work—A Mother's Cares
- 706 DITTO Ditto on panel—Head of a Girl Wearing a Cap
- 707 T. B. HARDY, RBA Pair of oil paintings—Dutch River Scene, Boats and Figures and the Companion
- 708 E. NIEMANN ... A panel—View at Richmond Yorks, Figures, &c.
- 709 H. B. CARTER, RI A fine water-color drawing—The Yorkshire Coast, Figures, &c. signed

- 710 W. WEEKES ... An exhibited oil painting — A
London Street Cry
- 711 L. A. TADEMA,
RA A fine panel—Italian Street and
Figures
- 712 B. FOSTER, RWS A water-color drawing—On the
Lagoons, Venice
- 713 A. DEBREANSKI An oil painting — Arran from
Cambræ
- 714 W. L. LEITCH ... A water-color drawing—Land-
scape with River View and
Figures
- 715 KOEK-KOEK ... Pair of Dutch River Scenes on
panels
- 716 W. SHAYER, RA... Landscape with Cattle
- 717 A.E.PENLEY, RWS Water-color drawing —Mountain-
ous, Landscape with River
View, Cattle and Figure
- 718 T. CRESWICK, RA River Scene in Derbyshire
- 719 B. W. LEADER, RA The Edge of the Wood
- 720 N. BERGHEM ... Fine example work—Herdsman
with Cattle, &c.
- 721 R. WILSON, RA ... Ditto—Italian Lake Scene with
Figures
- 722 W. SHAYER, 1847 Ditto—Coast Scene with Fisher-
folk, signed
- 723 NATOIRE ... Portrait of a Lady holding Book
(from the collection of Count
St. Albin, of Paris)
- 724 J. HOPNER, RA Portrait of Miss Farren, oval
- 725 G. ARMFIELD ... Oil painting — Landscape with
Pheasants
- 726 PANINI ... Fine example—Landscape with
Figures, Buildings, &c.
- 727 D. ROBERTS, RA... Fine water-color drawing — A
Bit of Old London
- 728 P. WOUVERMAN... A well executed oil painting—
The Battle of Inkerman with
Figures, &c.
- 729 J. M. WHISTLER A water-color drawing — Street
Scene, Figures, &c., Paris

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| 730 | H. P. KOEK-KOEK | A Dutch Moorland Scene with Figures |
| 731 | | An oil painting—Abraham about to sacrifice, in gilt frame |
| 732 | | Ditto—Sea View with Dogs, in gilt frame |
| 733 | | Ditto—Still Life, in gilt frame |
| 734 | A. BRANDISH
HOLTE | A water-color drawing — River Scene, Boat and Figures |
| 735 | W. COLLINS, 1837 | Ditto—Coast Scene |
| 736 | PAUL MARNY ... | Ditto—Filey Brigg |
| 737 | F. GOODALL, RA | Ditto—Eastern View |
| 738 | DAVID COX ... | A Sketch |
| 739 | D. SHERRIN ... | An oil painting—Near Barnstable North Devon |
| 740 | W. E. KENY
(of Liverpool) | A water-color drawing—Interior of a Cathedral with Figures Worshipping |
| 741 | G. VINCENT ... | Landscape with River View, Boats and Figures |
| 742 | J. B. PYNE, RA ... | Landscape with River View |
| 743 | ZUCCARELLI ... | A fine oil painting—Landscape and Figures |
| 744 | T. FAED, RA ... | A clever oil painting—On the Scotch Moors with Figures |
| 745 | CARACCI ... | An important oil painting — Numerous Figures, &c. |
| 746 | J. STEEPLE, RI
and J. H. HOOPER | A water-color drawing — Landscape and 1 other—River Scene |
| 747 | J. B. PYNE, RWS | A fine example—Killchurn Castle Loch Awe |
| 748 | D. ROBERTS, RA | An oil painting on panel—Street at Rouen, Figures, &c. |
| 749 | E. HAYES, RBA | Pair of paintings—Marine Views Boats, &c. |
| 750 | J. KING, RA ... | A Village Scene, Evening, signed |
| 751 | J. L. MEISSONIER | A French Officer, signed |
| 752 | W. J. SHAYER, 1840 | A Day with the Hounds, signed |
| 753 | A. HULK ... | A Surrey River Scene, Cattle, &c |
| 754 | J. STORK ... | View near Norwich |

- 755 D. COX ... Landscape with Cattle, Cottage &c.
- 756 ITALIAN SCHOOL Our Saviour and the Woman of Samaria in Florentine frame
- 757 F. GERARD ... Italian Street Scene, signed
- 758 E. A. MILLIGAN... 1867 Lady in Satin Dress with Fan in Hand, signed
- 759 R. DOWLING, 1861 Raising of Lazarus, signed
- 760 YEEND KING ... A water-color drawing—In the Woodlands
- 761 LANCE ... An oil painting—Flowers
- 762 J. BRETT, ARA Ditto on paper—Seascape with Shipping
- 763 B. W. LEADER ... View at Cader Idris, N. Wales
- 764 R. W. FRASER, RBA Exhibited water-color drawing—Hemingford Greys, Shiplate Mill on the Thames, signed
- 765 P. WOUVERMANS Fine speculative oil painting—Battle Scene, Figures, &c.
- 766 ANTON MAUVE ... A clever water-color drawing—Dutch Pastoral, Figure and Sheep
- 767 W. W. CAFFYN RI Clever oil painting—Landscape River and Cattle, near Holmwood, Surrey
- 768 W. DUFFIELD, RWS An exhibited water-color drawing—May Blossom
- 769 SIR P. LELY ... A Portrait of Jane Kellaway as Diana
- 770 J. M. WHISTLER A Venetian River Scene, Evening
- 771 B. W. LEADER ... A View on the Fal, Devonshire
- 772 SIR J. E. MILLAIS, RA A fine example drawing—The Victorious Knight
- 773 ROBERTS, RA ... A water-color drawing—Street Scene in Rome
- 774 DUTCH SCHOOL... Portrait of a Young Girl
- 775 COOPER, RA ... A Landscape with Sheep
- 776 ... An antique Needlework Screen in gilt frame (glass a.f.)
- 777 ... Two water-color drawings—Portraits of Dickens and Thackeray

Attributed to or after

Subjects.

- 778 A pair of pictures—Ladies in Sheraton frames, and 1 other in leather frame
- 779 J. F. HERRING ... A colored sporting print — Industry
- 780 A. COOPER ... Mezzotint engraving—Portrait of Daniel Haigh, Esq.
- 781 SPY Cartoons, 19, Emu, 10 and Sem, 3
- 782 WHEATLEY ... A mezzotint — Preparing for Market
- 783 DITTO Ditto—Sarah Bernhardt
- 784 REMBRANDT ... Preaching on the Mount and 2 others
- 785 BARTOLOZZI ... The Judgment of Paris and a French engraving
- 786 M. LE JEUNE ... La Petite Loge and Le Souper Fin, two in 1 frame
- 787 SHELLEY ... Love Wounded and Love Healed a pair in 1 frame
- 788 LAWRENCE ... A mezzotint — Portrait of a Countess
- 789 J. HARRIS, after HARRY HALL Pair of colored Sporting engravings—Daniel O'Rourke and West Australian, framed and glazed and 2 ditto—Princess and Gotherstons, framed
- 790 C. & G. HARRIS, after J. F. HERRING A colored engraving—Industry and an engraving—The Famous Lawn Meet, Badminton with 2 keys, framed and glazed
- 791 NEWNES ... Portfolio of Ideal Volumes
- 792 Gilt floral mirror frame
- 793 A French gilt frame and an Alhambra ditto
- 794 Gilt Alhambra frame, 54 by 39
- 795 Two gilt frames
- 796 Three ditto
- 797 Gilt swept frame and 3 others
- 798 Three gilt frames and 2 black and gilt ditto
- 799 Gilt frame
- 800 Ditto, 30 by 22
- 801 Ditto, 34 by 24
- 802 Gilt swept frame and 2 others
- 803 A French gilt frame and 3 others
- 804 Six gilt frames
- 805 Five ditto
- 806 Partly carved and gilt frame and 3 others

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